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Tirukkural

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சூயா தது முன ஆரவ முயபதமுயபதமு  
பகாலவொரபெ ரொயா ருதகா வாய கடுக டகவெனு மெ ராம  
ஆதமிடபுலவ ராயகடுகடகவாழி ருக்கலாம  
இடைமருதிர் திரவருருவின பவ படுவெ ன்சடை மிசையிலவை  
நாநிசது கடுகததுகிததுவெ சூகடபபுட படுவகததிரிததகடுக  
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சுதகமு தவவெழுது தலலா மாதி யநவ னமுதரெ யுலகு  
கூறகு னு வாயயது னன கொ கவ்வல ரிவன 7 புடொ டா சாசொனி  
மவாமிசை யெதி னு னமா னாழ்சொந தாராநில மிசை நீடுவாழ்வா  
வெ னடுகு னவெ னா டாழயலா னாழ்சொந தாராதகிய னாடுமிமையில  
இருளசொநிடு வி னு யுடுசொநா னியனயொ டு னசொநுதாழிநா மொடு  
குணகடுவ னாமயில லா தா னாழ்சொந தாராதகல லா னாமனாதகல மிமறலாதி  
பொழிவரயி லாந தா துதா னாழபாயகூ ளொடுகதெரிநி னாநாநிடுவாழ்வா  
கொ னிலயொழியிடு னாமில மெயெ னுது னா னுபா வ னுனதாது. கி  
புறமபெடுகத டு னாநது லாநிநாநி னு வு னுதாசாநதா  
புறமபெடுகத டு னாநது லாநிநாநி னு வு னுதாசாநதா

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	குஞ்சியெனவொளையுந் துறையுந் துறையுந் துறையுந் துறையுந் துறையுந்	ந
மெய்	செய்யுமுன் மயனாகுதகு	தது
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மெய்	ததகாரநதிலவொளையுந் துறையுந் துறையுந் துறையுந் துறையுந்	ம
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	தெடுமவியானெனப	ய
	தெடுமபாகையயயாதுவ	ந
	சுமனசெயதுசுரநாக	ந
	தெயுதெரட்டிலவதுசெயப	ந
	வரணிகஞ்செயவிரகடு	ந

மெய்	யுதகமபாருமயகு	யிடும
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முன	தெரிவிறிநதுசுரமம	ந
மெய்	நிலயுறரிசியாதுவ	ந
	எவவாரகடுநன	ந
	சுதமைபுளமம	ந
	யாகுநயரயுநுநாத	ந
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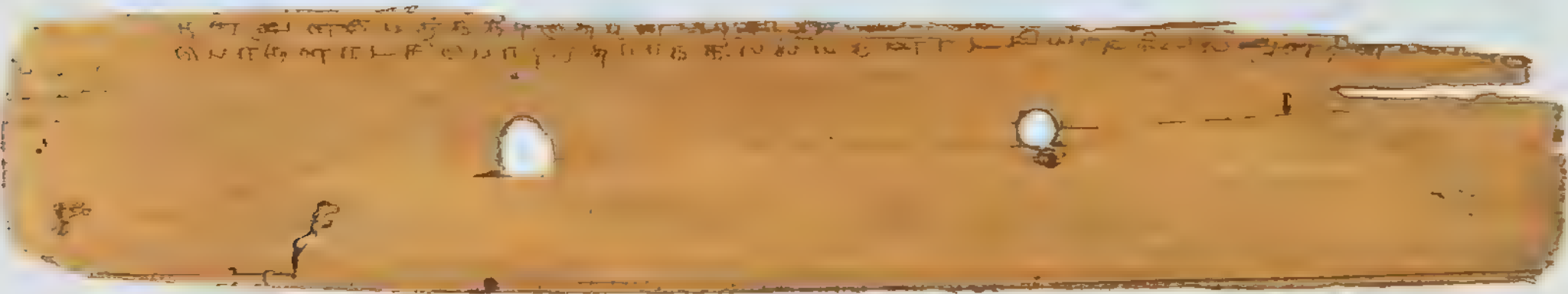
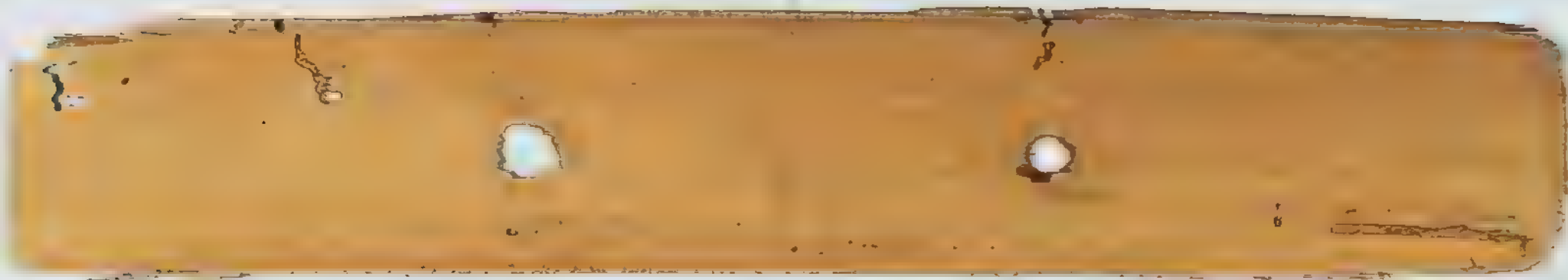


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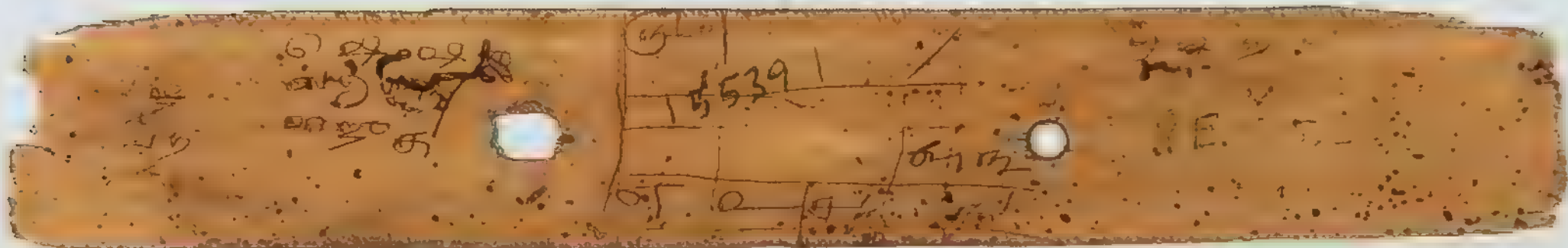


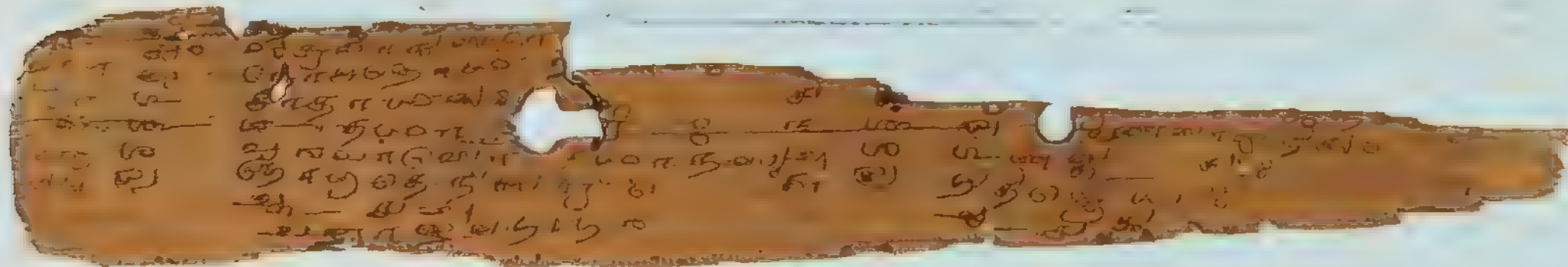














[illegible]

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The image shows a single strip of a palm-leaf manuscript. The text is written in Tamil script, which is a South Asian script. The strip is light brown and has two circular holes punched through it, likely for binding multiple leaves together. The text is arranged in two main columns, with a small illustration of a bird or insect at the top left. The script is handwritten and appears to be a form of classical or historical Tamil.

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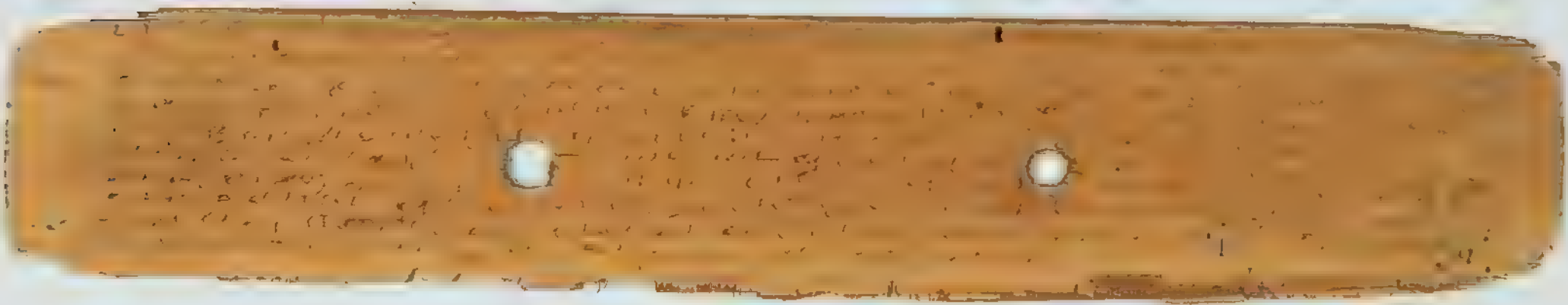
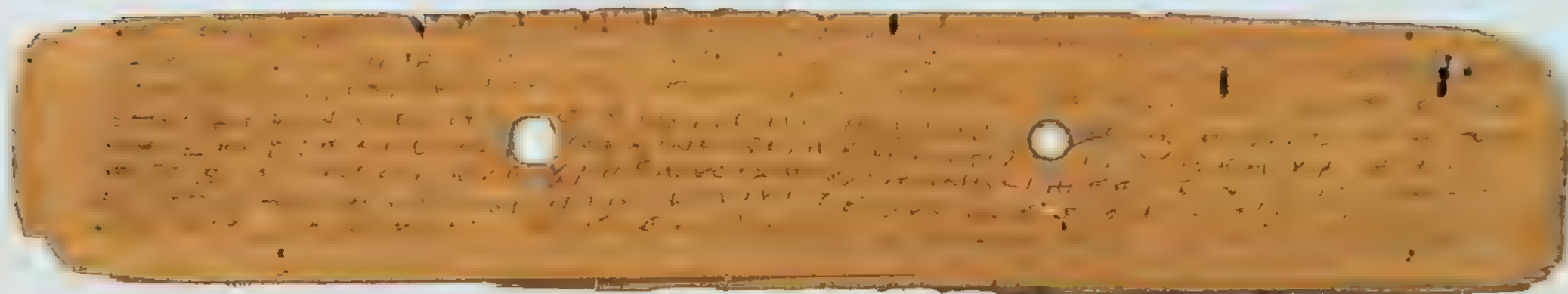
Handwritten Tamil script on a palm leaf, showing two columns of text. The script is in an older form, likely from the 17th or 18th century. The leaf is damaged, with two circular holes visible.

Handwritten Tamil script on a palm leaf, showing two columns of text. The script is in an older form, likely from the 17th or 18th century. The leaf is damaged, with two circular holes visible.

Handwritten text in Tamil script on a palm leaf. The text is arranged in approximately 12 horizontal lines. There are two circular holes visible on the leaf, likely for binding.

Handwritten text in Tamil script on a palm leaf. The text is arranged in approximately 12 horizontal lines. There are two circular holes visible on the leaf, likely for binding.







Handwritten text in Tamil script, likely a manuscript or record. The text is arranged in several lines across the leaf. Two circular holes are visible, suggesting it was once part of a bound volume or used for binding. The script is in an older form of the Tamil language.

Handwritten text in Tamil script on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and frayed edges.

Handwritten text in Tamil script on a palm leaf, likely the reverse side of the one above. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and frayed edges.





Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 12 horizontal lines across the length of the leaf.

Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 12 horizontal lines across the length of the leaf.





Handwritten text in Tamil script on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, likely for binding.

Handwritten text in Tamil script on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, likely for binding.

Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines across the length of the leaf.

Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines across the length of the leaf.

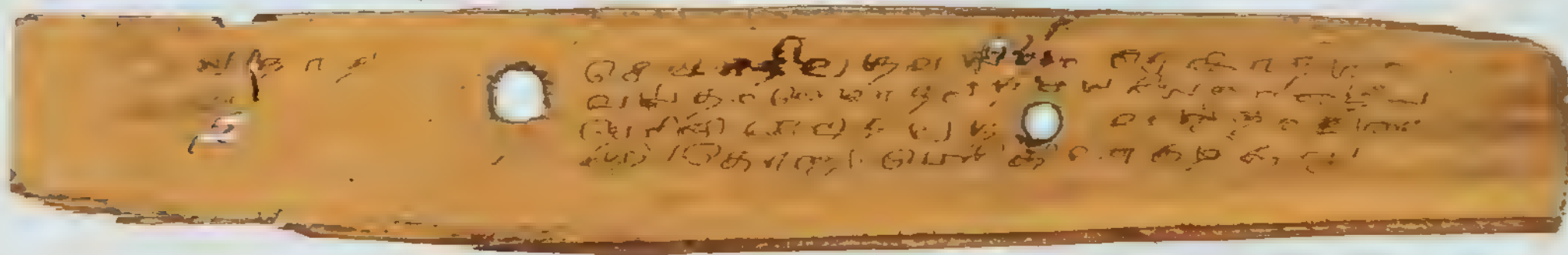
Handwritten text in Tamil script on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the leaf, one located roughly in the middle-left and another in the middle-right. The script is a traditional form of Tamil, likely used for religious or administrative purposes.

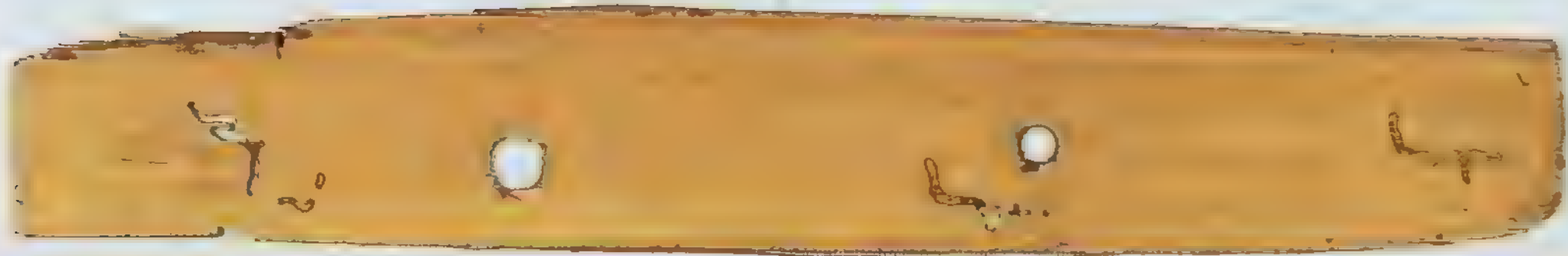
Handwritten text in Tamil script on a second palm leaf. Similar to the first, it contains about 10 lines of text. It also features two circular holes, one on the left and one on the right. The handwriting is consistent with the top leaf, suggesting they are part of the same document or collection.



Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.





Handwritten text in Tamil script, written in dark ink on the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Tamil, and the leaf shows signs of age and wear, including two circular holes for binding.



Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding. The text is organized into two columns.



Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.



Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines across the length of the leaf.

Handwritten Tamil script on a second palm leaf, also featuring two circular holes for binding. The text continues from the first leaf, arranged in approximately 10 horizontal lines.

Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines across the length of the leaf.

Handwritten Tamil script on a second palm leaf, also featuring two circular holes for binding. The text continues from the first leaf, arranged in approximately 10 horizontal lines.



Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

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Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.



Handwritten text in Tamil script on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are two circular holes punched through the leaf, one on the left and one on the right, used for threading a cord to bind multiple leaves together.

Handwritten text in Tamil script on a palm leaf. The text is arranged in approximately 10 horizontal lines. There is one circular hole punched through the leaf on the left side. The right edge of the leaf is irregular and appears to be broken or torn.

Handwritten text in Tamil script on a palm leaf. The text is arranged in approximately 10 horizontal lines. There is a small circular hole on the left side of the leaf, likely for binding.

Handwritten text in Tamil script on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are two circular holes on the left side of the leaf, likely for binding.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.



Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

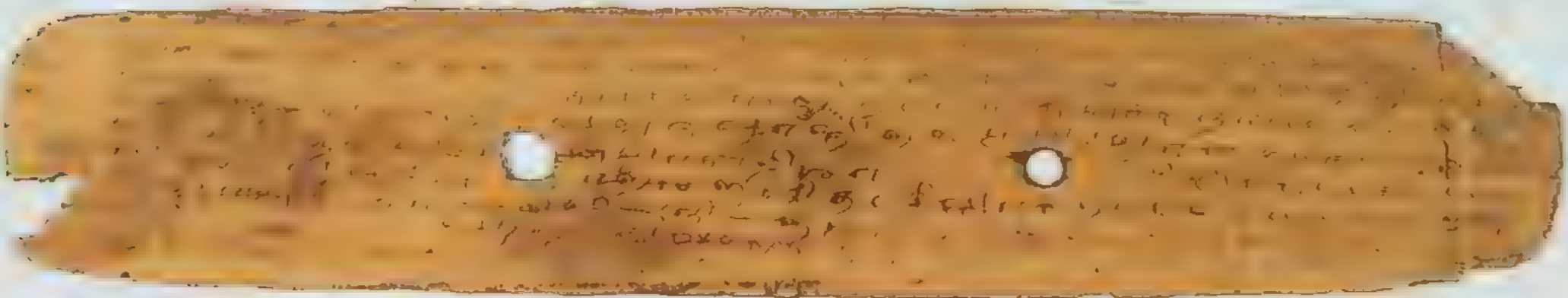
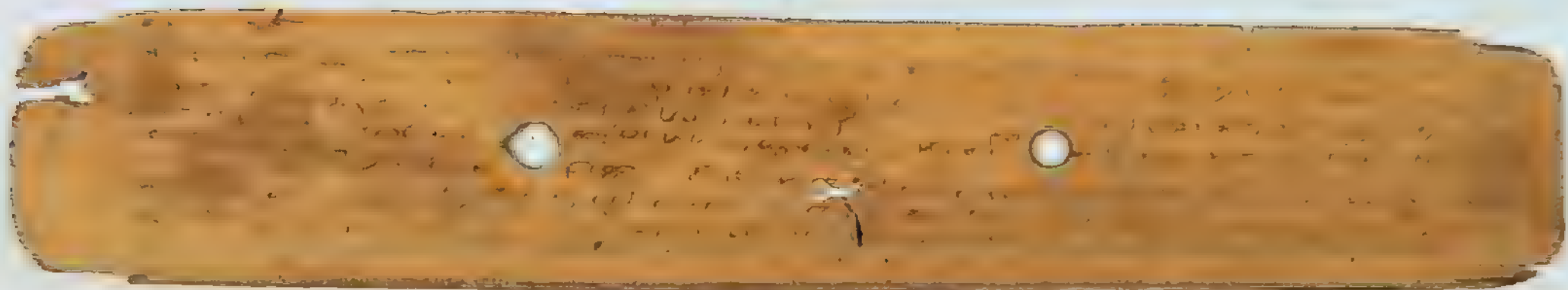
Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear.

Handwritten text in Tamil script on a palm leaf, likely the reverse side of the one above. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear.





Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf, likely the reverse side of the one above. It also contains approximately 10 lines of text and features two circular holes for binding.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in several lines across the length of the leaf.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in several lines across the length of the leaf.



Handwritten text in Tamil script on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the left side of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in Tamil script on a second palm leaf. Similar to the first, it contains about 10 lines of text. It also features two circular holes on the left side for binding.

Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines across the length of the leaf.

Handwritten Tamil script on a second palm leaf, also featuring two circular holes for binding. The text continues from the first leaf, arranged in approximately 10 horizontal lines.

சுந்தரபாசம்...  
சுந்தரபாசம்...  
சுந்தரபாசம்...  
சுந்தரபாசம்...  
சுந்தரபாசம்...  
சுந்தரபாசம்...  
சுந்தரபாசம்...  
சுந்தரபாசம்...  
சுந்தரபாசம்...  
சுந்தரபாசம்...

சுந்தரபாசம்...  
சுந்தரபாசம்...  
சுந்தரபாசம்...  
சுந்தரபாசம்...  
சுந்தரபாசம்...  
சுந்தரபாசம்...  
சுந்தரபாசம்...  
சுந்தரபாசம்...  
சுந்தரபாசம்...  
சுந்தரபாசம்...

Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines across the length of the leaf.

Handwritten Tamil script on a second palm leaf, also featuring two circular holes for binding. The text continues from the first leaf, arranged in approximately 10 horizontal lines.



Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines across the length of the leaf.

Handwritten Tamil script on a second palm leaf, also featuring two circular holes for binding. The text continues from the first leaf, arranged in approximately 10 horizontal lines.

Handwritten text in Tamil script on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, likely for binding or threading.

Handwritten text in Tamil script on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, likely for binding or threading.

Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of the Tamil language, likely a historical record or a literary work. The leaf shows signs of age and wear.

Handwritten Tamil script on a second palm leaf, also featuring two circular holes. The text continues from the first leaf, maintaining the same script style. The leaf is similarly aged and shows some damage at the edges.





Handwritten text in Tamil script on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, likely for binding.

Handwritten text in Tamil script on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, likely for binding.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration and two circular holes for binding.

Handwritten text in Tamil script on a second palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration and two circular holes for binding.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.



Handwritten text in Tamil script on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are three circular holes visible along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a cursive form of the Tamil language, typical of historical manuscripts.

Handwritten text in Tamil script on a second palm leaf. Similar to the first, it contains about 10 lines of text. It also features three circular holes for binding. The text continues the narrative or list from the first leaf, maintaining the same script style.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or administrative purposes.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or administrative purposes.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines across the length of the leaf.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines across the length of the leaf.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines across the length of the leaf.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines across the length of the leaf.



Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect. The leaf is aged and shows signs of wear.

Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect. The leaf is aged and shows signs of wear.

Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines across the length of the leaf.

Handwritten Tamil script on a second palm leaf, also featuring two circular holes for binding. The text continues from the first leaf, arranged in approximately 10 horizontal lines.

Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect, possibly Grantha or a specific regional variant of Tamil. The leaf shows signs of age and wear.

Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines, continuing the script from the top leaf. The leaf shows signs of age and wear.



Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect. The leaf is aged and shows some wear at the edges.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines, continuing the script from the top leaf. The leaf is aged and shows some wear at the edges.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines across the length of the leaf.

Handwritten Tamil script on a second palm leaf, also featuring two circular holes for binding. The text continues from the first leaf, arranged in approximately 10 horizontal lines.





Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines across the length of the leaf.

Handwritten Tamil script on a second palm leaf, also featuring two circular holes for binding. The text continues from the first leaf, arranged in approximately 10 horizontal lines.

...பெரிய...  
...பெரிய...  
...பெரிய...  
...பெரிய...  
...பெரிய...  
...பெரிய...  
...பெரிய...  
...பெரிய...  
...பெரிய...  
...பெரிய...

...பெரிய...  
...பெரிய...  
...பெரிய...  
...பெரிய...  
...பெரிய...  
...பெரிய...  
...பெரிய...  
...பெரிய...  
...பெரிய...  
...பெரிய...

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect. The leaf is aged and shows some wear.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect. The leaf is aged and shows some wear.









உயிர் பிழைத்துக் கொடுத்தான் என்று சொல்லுகிறான். அப்போது  
அவன் கைகளையும் கால்களையும் கட்டிவைத்துக்கொண்டு உட்கார்ந்தான்.  
அவன் கைகளையும் கால்களையும் கட்டிவைத்துக்கொண்டு உட்கார்ந்தான்.  
அவன் கைகளையும் கால்களையும் கட்டிவைத்துக்கொண்டு உட்கார்ந்தான்.  
அவன் கைகளையும் கால்களையும் கட்டிவைத்துக்கொண்டு உட்கார்ந்தான்.  
அவன் கைகளையும் கால்களையும் கட்டிவைத்துக்கொண்டு உட்கார்ந்தான்.

அவன் கைகளையும் கால்களையும் கட்டிவைத்துக்கொண்டு உட்கார்ந்தான்.  
அவன் கைகளையும் கால்களையும் கட்டிவைத்துக்கொண்டு உட்கார்ந்தான்.  
அவன் கைகளையும் கால்களையும் கட்டிவைத்துக்கொண்டு உட்கார்ந்தான்.  
அவன் கைகளையும் கால்களையும் கட்டிவைத்துக்கொண்டு உட்கார்ந்தான்.  
அவன் கைகளையும் கால்களையும் கட்டிவைத்துக்கொண்டு உட்கார்ந்தான்.  
அவன் கைகளையும் கால்களையும் கட்டிவைத்துக்கொண்டு உட்கார்ந்தான்.

Handwritten text in Tamil script on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, likely for binding.

Handwritten text in Tamil script on a palm leaf. The text is arranged in approximately 8 horizontal lines. There are two circular holes visible on the leaf, likely for binding.



Handwritten text in Tamil script on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is in an older form of the Tamil language.





Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 12 horizontal lines, showing signs of age and wear.

Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 12 horizontal lines, showing signs of age and wear.





Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, with characters clearly inscribed into the surface of the dried leaf.

Handwritten Tamil script on a second palm leaf, also featuring two circular holes. This leaf continues the text from the one above, with approximately 12 lines of script. The leaf shows signs of age and wear, with some fraying at the edges and slight discoloration.

Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 12 horizontal lines, written in a traditional script. The leaf is aged and shows some wear at the edges.

Handwritten Tamil script on a second palm leaf, also featuring two circular holes for binding. The text continues from the first leaf, arranged in approximately 12 horizontal lines. The script is consistent with the one on the top leaf.

Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines, written in a traditional script.

Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines, written in a traditional script.

Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or administrative purposes.

Handwritten Tamil script on a second palm leaf, also featuring two circular holes. This leaf continues the text from the first, with approximately 12 lines of script. The handwriting is consistent with the top leaf, suggesting they are part of the same document.





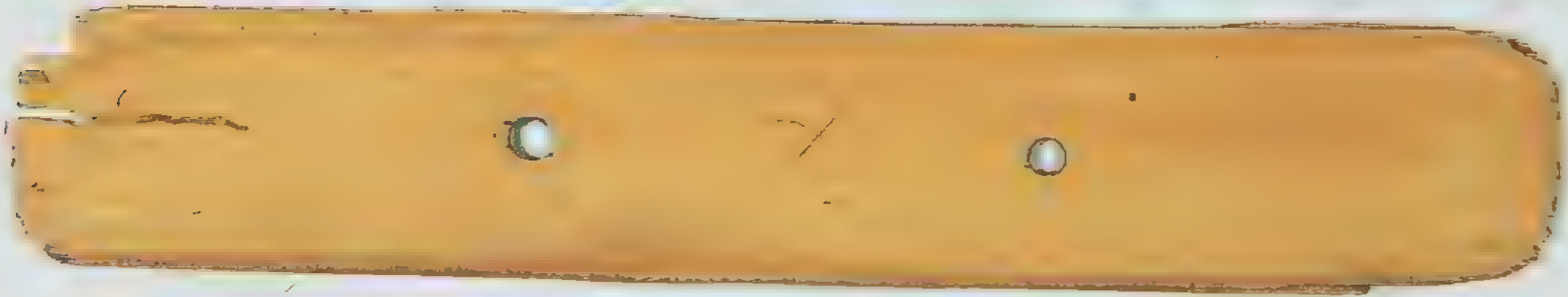
தொகுதி...  
தொகுதி...  
தொகுதி...  
தொகுதி...  
தொகுதி...  
தொகுதி...  
தொகுதி...  
தொகுதி...  
தொகுதி...  
தொகுதி...

தொகுதி...  
தொகுதி...  
தொகுதி...  
தொகுதி...  
தொகுதி...  
தொகுதி...  
தொகுதி...  
தொகுதி...  
தொகுதி...  
தொகுதி...

Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten Tamil script on a palm leaf, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines, continuing the narrative or list from the top leaf.

Handwritten text in Tamil script on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.







Handwritten text in Tamil script on a palm leaf, arranged in two columns separated by a central vertical line. The text is written in a cursive style.

Left Column:

நீ வளமுதாயவனாய்  
புகழ் பெற - உயர்வு  
கொள்வாய் - ஆ -

Right Column:

நீ வளமுதாயவனாய்  
கூடுதல் - பெருமை  
பெறு - உயர்வு  
கொள்வாய்  
நீ வளமுதாயவனாய்  
புகழ் பெற - உயர்வு

சிவமாமா. ம. ம.  
மெய்யாதி - கூ.  
கி. கி. கி. த. வ.  
செ. ம. ம. ம. ம. -  
கி. கி. கி. கி. ம. ம.

ச. த. த. ம. ம.  
கி. கி. கி. ம. ம.  
ம. த. ம.  
கி. கி. கி. ம. ம.  
செ. ம. ம. ம. ம.

ம. ம. ம. ம.  
- ம. ம. ம.  
ச. ம.  
ச. ம.

ம. ம. ம. ம.  
- ம. ம. ம.



